





A new generation of reporters had joined the programme-n



was reported by Margaret Gilmour and followed the bleak funeral of a man who had lived and died on the streets ('Dying for a home' 10.12.92).

More than a decade after the end of This Week, challenging questions about the role of current affairs on a commercial channel remain. Such programmes inevitably attract smaller audiences than entertainment programmes. But the need to involve the audience has arguably added a creative tension over the

