

# *Charles Parker Day*

*7 April 2006*

*Hotel Miramar  
Bournemouth*

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|-------|---|
| 10.30 | Coffee  |
| 11.00 | <b>Sean Street</b><br>Welcome and Introduction  |
| 11.15 | <b>Gillian Reynolds and Sian Roberts</b><br>The Charles Parker Archive, and the Connecting Histories Project  |
| 11.45 | <b>Ken Hall:</b><br>Before and After the Radio Ballads: A look at Parker's work in regional radio features, 1949-57, how it influenced the Radio Ballads, and the effect of the Ballad style on his subsequent work |
| 12.15 | <b>Sean Street</b><br>Tales from Pigeon Inlet – Vernacular radio and social history in Newfoundland   |
| 12.45 | Lunch   |
| 14.00 | <b>Graeme Miles</b><br>Working with Charles Parker  |
| 14.30 | <b>Kate McCall</b><br>The Ballad of Norman Corwin – a look at the work of the legendary American producer   |
| 15.00 | <b>Sara Parker and John Tams</b><br>Voices of the People 2006: the evolution of the Radio Ballad 50 years on.   |
| 16.00 | Tea.  |
| 16.15 | <b>Andy Cartwright</b><br>“Then – Now” – spontaneous experience into radio poem.  |
| 16.45 | <b>Simon Elmes</b><br>The Charles Parker Prize 2006   |
| 17.00 | Close   |