

## Basic Draft Programme – Reality TV: Media Convergences and Narrative Futures

July 5-6 - 2013

Kimmeridge House – Room K 101 (first floor) Talbot Campus – Bournemouth UK

Registration info in foyer of Kimmeridge House.

Organisers:

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Conference URL –

[www.bournemouth.ac.uk/reality-television](http://www.bournemouth.ac.uk/reality-television)

July 5 – Friday

12.00	Registration
13.15	Keynote 1 – Deborah Jermyn - Who would win in a cat-fight?": Femininity, celebrity and controversy in British Reality TV of the 'noughties'
14.15	<p><b>Panel 1: Identity &amp; Realism</b></p> <p>'Identity and Culture on Arab Reality TV' – Nouredine Miladi, Qatar University, Doha, Qatar.</p> <p>Future Queer Masculinities – <i>An American Idol</i> and <i>Xfactor</i> - Christopher Pullen, Bournemouth University, UK.</p> <p>Scripting the Real: Mike Leigh's practice as antecedent to contemporary reality TV texts <i>TOWIE</i> and <i>Made in Chelsea</i>- Peri Bradley, Bournemouth University, UK.</p> <p><i>The Apprentice</i>: Realities and Fictions – Iain MacRury – Bournemouth University, UK.</p>
16.00	Coffee
16.30	<p><b>Panel 2: Celebrity</b></p> <p>Cooking Out of a Vending Machine: Post-Network TV and the Evolution of a Chef-Participant – Hugh Curnutt – Montclair State University, USA.</p> <p>Who's Wants to be a PokerStar? Televised Poker and the "People Show" – Charles Burnetts Kings University College at The University of Western Ontario, Canada.</p> <p>Kandi Burruss – a Convergence Brand – Anne Ganzert, University of Konstanz, Germany.</p>

20.00	Evening Meal – in Bournemouth – Sign up nearer conference date

July 6 - Saturday

10.15	Registration
10.30	Coffee
11.00	<p>Panel 3: <b>Participation</b></p> <p>‘Does anyone else on here talk to the telly like that?’: Reality TV, comedy, and audience responses to <i>Gogglebox</i> - Richard McCulloch, University of East Anglia, UK.</p> <p>Motives of Participatory Media Behaviour on Reality TV: An Empirical Study Using the Example of Popular Talent Show – Alexander Rihl – Academy of Film and Television, Potsdam, Germany.</p> <p>Participatory culture and the politics of voice: Questioning “reality” in television, social networks and gaming – Zoetanya Sujon – Regent’s University, London, UK</p>
12.30	<p>Panel 4: <b>Perceptions</b></p> <p>Fidelity Tests, Relationships and Mate Guarding Effects of a Reality TV Show on Viewers’ Perceptions - Christiane Grill - University of Vienna, Austria.</p> <p>There’s No Shame, We’re All the Same: Embarrassing Bodies and Self-Surveillance - Jacob Johanssen, University of East London, UK.</p>
13.30	Lunch
13.00	Student Reality TV Film Screening and Competition - winners announced
14.30	Keynote 2– Helen Wood - Class, Value and the Politics of Hyperbole around <i>Geordie Shore</i> –
15.30	Coffee
16.00	Conference ends